

PETERS TOWNSHIP MIDDLE SCHOOL

COURSE SYLLABUS: 2-D ART

Course Information	Teacher Information
<u>Course Length:</u> 60 day rotation	<u>Name:</u> Wendy Hienz

Course Overview and Essential Skills

The intent of the 8th Grade 2-D Art program is to increase visual skills and knowledge of the elements of Art through the creation of 2-D art by using a wide variety of materials. Students will produce original 2-dimensional artworks that explore various techniques, art history, art criticism, visual literacy and communications. Techniques such as drawing, painting, printmaking, and computer technology may be used throughout the 12-week course. Some of the materials may include, but are not limited to pencil, pastels (chalk and oil), paints (tempera, watercolor and/or acrylic), charcoal, and ink. Subject matter may include portraits, common objects, popular culture and events, and art in public space.

Course Textbook, Supplemental Resources and Required Materials

- Your DAILY attendance is required. All materials and resources will be provided for the course.

Course Outline of Material Covered:

Unit or Topic	Course Activities/Resources	Timeframe
Elements and Principles of Design	<ul style="list-style-type: none"> • The students will be able to identify, describe, analyze and integrate the visual vocabulary in original art compositions of their own and others. • The students will understand the visual vocabulary and use it to describe and analyze works of art in discussions and writing. • The students will understand how the principles of design organize the elements of art in a composition. 	Throughout the 60 day rotation
<u>Visual Literacy</u>	<ul style="list-style-type: none"> • Visual literacy is based on the idea that pictures can be “read” and that meaning can be communicated through a 	3-4 weeks of curriculum

	<p>process of reading the visual images.</p> <ul style="list-style-type: none"> • The students will learn the ability to represent ideas, thoughts, or actions, conveyed through visual works that express their ideas through appropriate and successful imagery 	
<u>2-D Media</u>	<p>Some projects could be but are limited to:</p> <ul style="list-style-type: none"> • Drawings (colored pencil, value pencils, chalk/oil pastel) • Printmaking • Painting 	3-4 weeks of curriculum
<u>Art History, Criticism, Aesthetics</u>	<ul style="list-style-type: none"> • Exploring various artists, art styles, and time periods • Using 4 steps of critiquing to analyze works of art 	1-2 weeks of curriculum

****Depending on the needs of the class or changes in the school year, the course outline is subject to change.***